

They Don't Have It



THESE ARE THE MONKEES, IN THEIR KIND OF POSE
They Just Don't Have It, A La Beatles

By Scott Holtzman

The Monkees are by far the most successful American group in the world.

No one can argue with the figures. They sold a million of their newest album before it was released. They are a totally uncreative business-like product that is good, but they are simply not as good as **The Beatles**.

The recent Saturday Evening Post article says: "Our guys are funnier, brighter, wittier and better actors." OK... the show is clever and spontaneous and the guys are talented and pleasant, but they are not as good as **The Beatles**. There is a cohesive, creative element that is lacking in **The Monkees** that is always present in **The Beatles**, whether it be movies or records.

THE NEW Monkees album is good until it is played next to a **Beatle** album. Somehow it sneaks through that the beautiful unity **The Beatles** have always shown cannot be manufactured by businessmen and some talented guys, picked at random. There is a "chemistry" about Lennon, McCartney, Ringo and George that is a one time happening in a generation.

The Monkees will go on selling and turning out a good product, but no matter which way you look at them, **The Beatles** they ain't.

The Pozo Seco Singers have broken up. One of them is back in Corpus forming a new group. Mitch Ryder split with **The Detroit Wheels** and is touring with a big concert stage show. Kieth Relf has a new solo single and it is rumored that he's split with **The**

Yardbirds. Jay Black of Jay and **The Americans**, has a solo single, but has not split with the group. Got all that straight?

"**MUSIC TO Watch Girls By**" is Number 17 in the nation and rising. It always amazes me that people actually go out and buy a theme from a commercial when they hear it at home for free.

Bill McKay of KCOH wrote both sides of **Dean Scott's** new single. **Chuck Dunaway** has managed somehow to last two years at **KILT**. I always take up for **James Bond**. Even if he is a fink, he has limited talent.

King Kirby has exited **KNUZ**. He has good offers in other cities, but may stay to do that much talked about Channel 39 teen show. **Johnny Michaels** moved to the 7 PM to Midnight spot and **Good Guy Joe Ford** is back in the teen traffic swing. High ratings follow **Joe** wherever he goes, so **Arch Yancey** and **Chuck Dunaway** now have some strong competition. It'll be a good, healthy competition, though, because these guys are all good friends. Hang whistisname!

SCOTT'S SNEAK: Listen for Scott's Sneak on **The Lar-**

ry Kane Show and **The Chuck Dunaway Show**. This week's SS is:

"**Friday On My Mind**" by **The Easybeats** (United Artists)

BEST NEWSOUNDS: "Epic-sle To Dippy" by **Donovan** (Epic), "Go Where You Wanna Go" by **The 5th Dimension** (Soul City), "Another Page" by **Connie Francis** (MGM) (Connie Francis? I hate Connie Francis, but she's got a winner.) "California Nights" by **Leslie Gore** (Mercury), "La Bamba" by **The Sandpipers** (Another "B" side that's best.)

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Newsounds Calendar

Living Eye: Friday, Feb 3
The Sherwoods

Saturday, Feb 4, The Fever
Tree and the Lemon Fog

Twilight Roller Rink in
Wharton: Friday, Feb 3, The
Fever Tree

Grand Prix in Bay City:
Saturday, Feb 4, The Other
Side